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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC 98

TIME

- #28 This will be a remote viewing session (edited for security).

PAUSE

Relax and concentrate now. Relax and concentrate. Focus now on the area you described to me last week. Focus on the area in the vicinity of:

SG1B

[REDACTED]

Relax and concentrate. Focus now on the area you described last week. The area of the special building you described last week. Relax and concentrate and once again describe this area to me.

PAUSE

- #01 I got the..uh..special building again. It's, it's a building that looks alot like a sideways table (phonetic), inside its own fence.
- #28 All right. The target we are interested in is located almost 300 yards north. Almost 300 yards north. Move now over the target area and describe it to me.

PAUSE

- #01 Building what appears to be..uh..see some black lines.. like some kind of real lines coming up on..uh..or almost appears to be a..uh..large warehouse building. A double, double roof. It's like a smooth..uh..smooth stone type thing on the..uh..north side of it. Get a strong sensation there's water there. There's some ..uh..equipment of some kind at the end of the building.

PAUSE

It's like the (mumbling) part is some kind of..uh.. a raised dock or something. I'm not..uh..I'm not sure of the water, but..uh..the dock kind of like raised portion is..uh..is a large white open area. May be sand

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or gravel. Sense it's some kind of..uh..some kind of manufacturing facility.

#28 Tell me about your position of observation.

#01 Directly over the roof. Looking straight down.

#28 Can you tell me about the immediate surrounding area surrounding this?

PAUSE

#01 I see..uh..a long skinny building to one end ...a double roof building. There's some kind of rather confusing structure to the other end. Looks..uh..it's an awful lot like some kind of a lifting tower, a train tower or something. I say it slides on rails. Same sort of thing that you would for..uh..loading or unloading ships, it appears. Only, I don't see any ships. There's..uh..on a smooth, raised portion side of the building there's a half-moon indentation. A design that looks like it's full of white sand or gravel. On the other side there's ..uh..appears to be some kind of cargo area where there's material stacked and that's sort of facing a railroad yard type area. For some reason, I'm not sure that I'm directly north of the..uh..the building, special building.

+10

PAUSE

#28 Return now to the special building.

#01 Ok.

#28 From here face the direction from which you just came.

#01 Ok.

#28 Now, move 300 yards away from the direction you just came. The exact opposite direction from which you just came.

#01 Ok. I'm over some kind of a circular track. It's a trail or track or something. Not quite oval shape. There's some trees and some smaller building. Keep sensing that north from this special building is like from the table top side of the building, but, I go to the target I seem to go off the leg side of the building. There's not much other than a track like a field.

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- #01 Not getting a very good resolution for some reason.
- #28 I have no further questions about this area. If there's anything that you would like to add, please do so now.
- #01 No. I'm just going to try to..uh..retain my first impression. First impressions were...maybe will help resolve the...these..uh..specific target better. I don't know.
- #28 All right.
- #01 I don't know.
- +15 #28 Let's draw what you have, then.
- #01 I get the impression that..uh..this is a very complex target area. There's a lot of stuff there, and I might have a little trouble ironing out what the specific target is.

Page 1. What I'm going to do is show how I got in the special building from before to the target today, because I sense there's something wrong here. The special building is shaped like a table top with legs. That's how I perceive it, and..uh..I perceived that this would be approximate direction of true north as relates to this special building. When I moved on this target today, it felt like I went off the leg side, for some reason. I went in the direction of the arrow through this special building 300 yards this way to the target area.

- #28 This is the first direction you went.
- #01 Yeah. I, I don't...there's something, something wrong with either the way I perceived this building, this special building to be laid out or I'm, I'm just not getting a clear impression of what's going on here. I keep going off to go to the target I keep going off the legs portion of this special building. But, to go true north I would have to go the opposite direction. So, I don't know if I went in the right direction or not, I guess is what I'm saying.

Back here, when I went back off the other side of the building in what the arrow depicts is true north, I got the feeling like I wasn't really going true north, and out here was..uh..like..uh..railroad yard. Some kind

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of a railroad type area with..uh..a cargo or storage open to the air and then there was like a..uh..some kind of a track. I don't, I don't know what that specifically is and some small buildings.

Page 2. The..uh..layout of the building...I did go to in the target area, appears to be one of these double roof warehouse buildings type things with a long narrow building, this end, and..uh..like some kind of a track here with a tower type apparatus on it. And, there appears to be a smooth concrete type abutment or something here and an indentation went out like this, and this is..uh.. ..white sand, gravel, and this is a storage area. This is some kind of manufacturing warehouse. That's essentially it. This..uh..tower type thing looks like something that you would do..uh..you would load cargo on a ship with. Give you an idea what it looks like. Some kind of a rail type wheels or something here. This being tracks it runs on. This sort of thing. You know, that sort of thing that rolls back and forth. That's really about it.

#28 OK, How do you feel about this session as a whole?

#01 Lousy. I don't know what it is. I just don't feel right about the session. It's like I lacked..uh..I lacked a real good communication line with the target, or something. Like, you know, I was just...just felt like I was pulling it out of a lot of clutter.

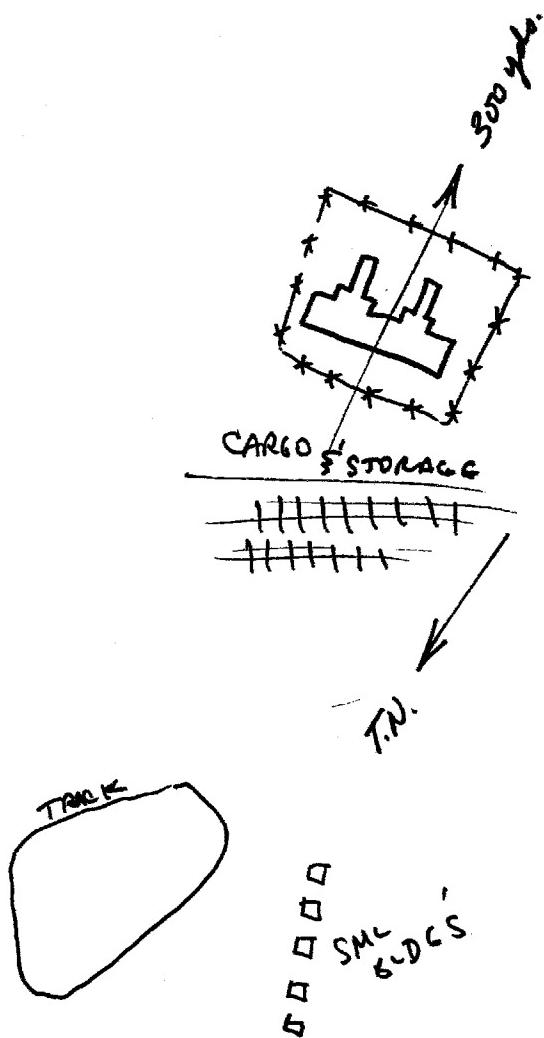
#28 OK. Anything else?

#01 Nope.

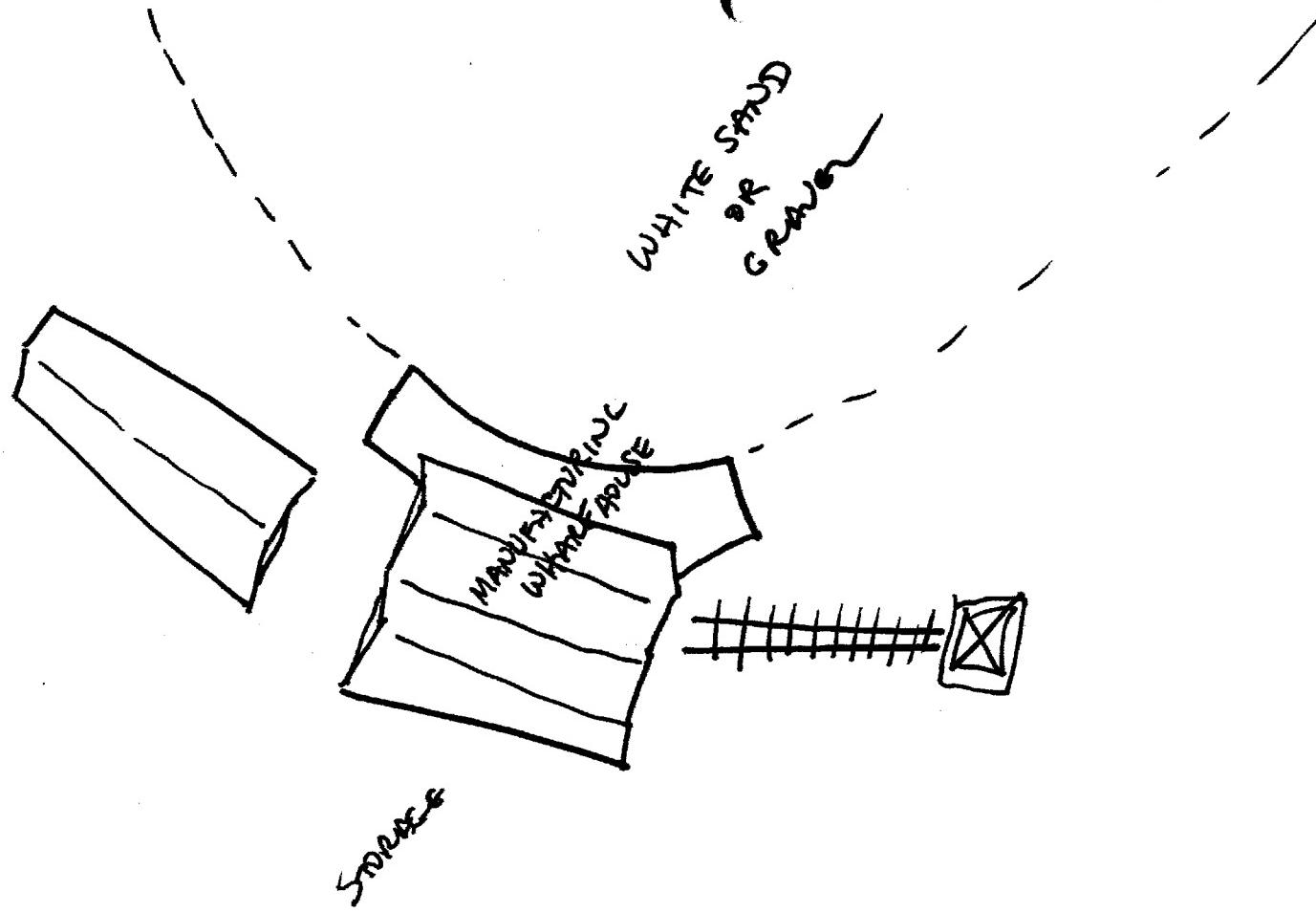
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TAB

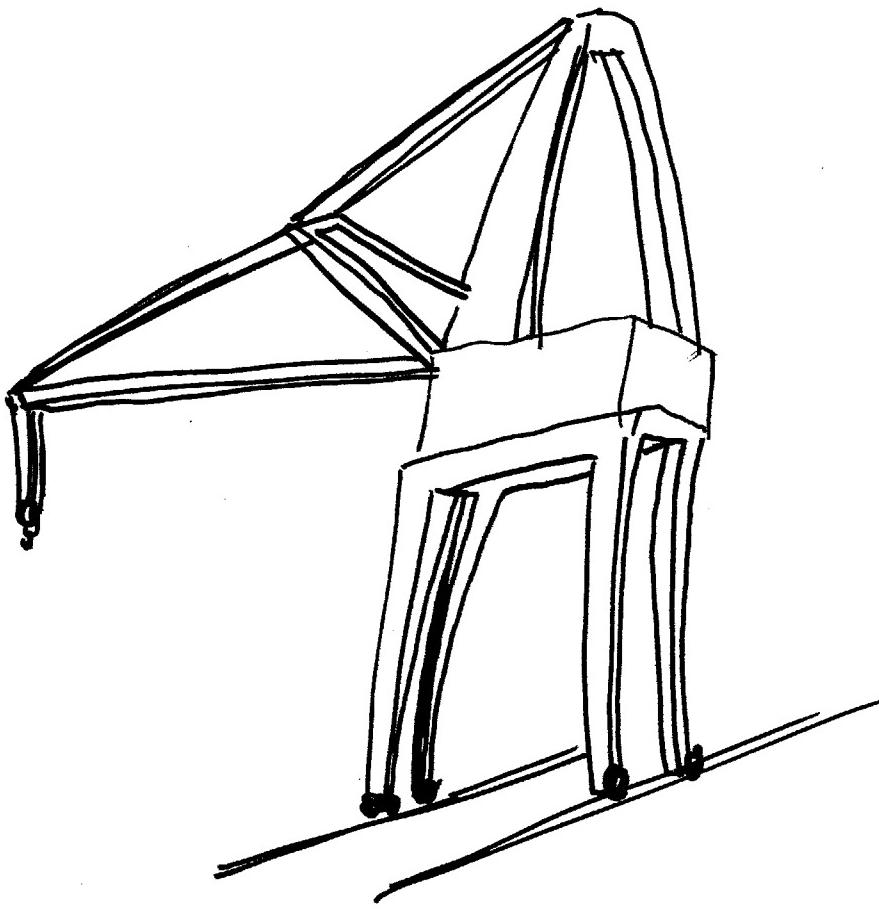
TARGET
AREA.



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